

Music

A Level/OCR

Entry requirements: Overall plus Grade 5 in Music. Students must have taken Music at GCSE or be at Grade 5 on their chosen instrument.

Contact: Mrs S Morgan by email smorgan.pingle@deferrerstrust.com
Mrs M Attenborough by email mattenborough.pingle@deferrerstrust.com

What will I learn on this course?

You will rehearse and perform a 10 minute programme of music comprising of three contrasting pieces. You will compose two pieces with a combined minimum duration of four minutes; one brief will be set by the examination board, the other will be self set.

You will study the following areas in order to answer essay questions in the final examination:

- Instrumental Music of Hayden, Mozart and Beethoven
- Popular Song: Blues, Jazz, Swing and Big Band.
- Instrumental Jazz from 1900 to the present day
- Programme Music from the Romantic era
- Unfamiliar pieces
- Aural extracts

How will I be assessed?

Performing: Externally assessed	Solo and/or ensemble performing an instrumentalist, vocalist or musical production	35%
Composing: Externally Assessed	Two sections, composing to a brief and a free composition	25%
Listening and Appraising: Examination	Examination paper with listening and written questions based on six areas of study	2hrs 30mins 40%

Why choose Music?

The content of the course allows students to develop their knowledge and skills of music, enabling them to progress into undergraduate music or music related degree courses.

This course would be useful for careers in performing, musical production teaching and musical therapies.

Additional information

This depends on the instrument that the student needs for their ensemble. Our Faculty is well resourced and can meet most needs.

All students would be expected to have additional peripatetic music lessons.