

## Key Stage 3

**Subject: Music**



**Year Group: 7**

### Course Summary

In Year 7 students complete up to five units of work which develop their creativity and imagination. Students explore and develop performing, composing, listening and appraising. They will study the elements of music, and begin to learn how to write music using traditional notation. They will use keyboards to perform a variety of different styles of music and look at understanding rhythm.

Students will also look at the instruments of the orchestra and learn to recognise different instruments aurally. A brief look at film music will give pupils an understanding of the techniques involved in composing film music as well having the fun of performing lots of famous examples. Finally, students will be introduced to Garage Band on the departments IMacs and compose music to a set brief.

#### Autumn Term

1. Performing: maintain a steady pulse throughout a piece of music
2. Performing: perform a longer melody fluently and with a reasonable technique
3. Performing: contribute ideas for the development of their own part in a group performance

#### Spring Term

1. Composing: organise selected sounds into a short composition
2. Composing: organise motifs to create a short composition
3. Composing: use the ideas of chords to create a base line

#### Summer Term

1. Listening and responding: identify the more common instruments aurally
2. Listening and responding: describe the use of musical elements within the context of a piece of music
3. Listening and responding: describe some defining features of music that allow aural identification of a style or piece

## Key Stage 3

**Subject: Music**



**Year Group: 8**

### Course Summary

During Year 8, students study 6 different areas of Music: Ragtime, Theme and Variation, Pop songs, computer manipulated music, Blues music and keyboard work. During these topics, the students will hear many different types of music from various cultures and genres, identifying the concept behind and characteristics of the music. Then they apply their knowledge to their own projects.

During the keyboard work unit, the independent learning started in Year 7 is continued. Students develop their technique, reading of music and independent learning skills. The computer manipulated music unit develops their use of computer software to change, organise and create compositions to a set brief. Throughout the units the students will be working in pairs, groups, individually, and as a class, as they perform, compose, listen and research their projects.

<b>Autumn Term</b>
1. Performing: play a longer, more complex rhythm, maintaining the pulse
2. Performing: perform a more complex arrangement or style, with success
3. Performing: contribute ideas, such as an additional part or style, for the group performance as a whole
4. Performing: maintain a singing part with accuracy and a developing sense of style
<b>Spring Term</b>
1. Composing: organise selected sounds into a convincing musical form
2. Composing: develop motifs to create a longer composition
3. Composing: use chords to create inner parts to the accompaniments
<b>Summer Term</b>
1. Listening and responding: identify simple playing techniques aurally
2. Listening and responding: explain the effect of musical elements aurally within a piece
3. Listening and responding: identify more advanced techniques aurally, appropriate to the style

## Key Stage 3

**Subject: Music**



**Year Group: 9**

### Course Summary

In Year 9, students explore the concept of Music and War and look at different conflicts through time and how Music has played a part. Pupils will be introduced to our Sibelius software for this project and will explore how to notate music using this programme. They will continue to improve on their keyboard skills through a performance unit which will focus on preparing more complex pieces for solo performance or working on a group ensemble.

Pupils will study Reggae music and the historical and social context behind it and learn the musical characteristics of the genre. Computer generated music also features in Year 9 to build on the work done in previous years and the year will finish off with student designing their own project to work on focussing on their individual strengths – performing, composing or computer-generated music.

<b>Autumn Term</b>
1. Performing: perform pieces with changes to the elements of music whilst maintaining the appropriate pulse
2. Performing: perform a more complex arrangement, such as additional parts and varied styles with accuracy
3. Performing: direct their group performance to help develop musical shape
<b>Spring Term</b>
1. Composing: organise selected sounds into an extended musical form
2. Composing: develop motifs demonstrating use of musical elements
3. Composing: create accompaniments appropriate to specific musical genres and styles
<b>Summer Term</b>
1. Listening and responding: identify playing techniques aurally and with the correct vocabulary
2. Listening and responding: analyse why the musical elements have been used in a certain way
3. Listening and responding: link the music with the context and venue usually associated with that style