

Key Stage 3

Subject: English

Year Group: 7



Course Summary

Year 7 English equips students with a taster of everything they will need for their future studies. They study a wide range of literary and non-literary texts from Shakespeare through to modern times; analysing how horror stories scare and how poetry can be powerful. Students are asked to consider how attitudes change through time, expressing their opinions through creative and argumentative writing.

Autumn Term
1. Literature – analysis of poetry
2. Literature – comparison and analysis of 2 poems
3. Literature – response to an unseen poem
4. Writing – baseline descriptive piece based on an image
5. Reading – analysis of how language is used to create atmosphere
6. Reading – analysis of the presentation of Dr Roylott
7. Spoken language – discussion and prediction of what happened to Julia Stoner
Spring Term
1. Reading – analysis of how the language and structure engage the reader
2. Writing – short story containing suspense
3. Writing – descriptive task based on stimulus material
4. Writing – argumentative task on the banning of social media sites
5. Reading – analysis of language and effects
6. Reading – exam paper section A
7. Writing – exam paper section B
8. Reading – analysis of the opening chapter of class novel
Summer Term
1. Writing – description based on an image
2. Writing – argumentative piece on an emotive issue – see SOW for details
3. Literature – analysis of character relationships
4. Reading – analysis of how language and structure creates tension
5. Writing – creative piece based on stimulus material
6. Literature – analysis of the development of the key theme
7. Spoken language – discussion of the ending of the novel
8. Literature – how different attitudes to love are presented in Act 1
9. Reading – how language conveys attitudes towards women

Key Stage 3

Subject: English

Year Group: 8



Course Summary

From Gothic Horror to contemporary times, Year 8 students investigate and analyse a wide range of 19th, 20th and 21st Century literary and non-fiction texts. Through a range of poetry and prose, students experience how times have changed and how different cultures present their lives and traditions. Writing skills are further developed to argue viewpoints in response to topical issues and expand their creativity through a range of different stimulus material.

Autumn Term
1. Writing – description based on an image
2. Literature – analysis of George and Lennie’s relationship
3. Reading – character comparison of Slim and Curley
4. Writing – argumentative piece on the treatment of Candy’s dog by Carlson
5. Reading – analysis of how language and structure creates tension
Spring Term
1. Reading - Martin Luther King speech analysis
2. Writing – argument about equality between genders
3. Literature – analysis of the presentation of Curley’s wife
4. Spoken language – discussion of the ending of the novel
5. Writing – creative piece based on stimulus material
6. Literature – analysis of poetry
7. Literature – comparison and analysis of 2 poems
8. Literature – response to an unseen poem
Summer Term
1. Writing – descriptive task based on stimulus material
2. Writing – argumentative task on the dangers of extreme sports
3. Reading – analysis of language and effects
4. Reading – exam paper section A
5. Writing – exam paper section B
6. Writing – continuation of the Red Room story
7. Reading - analysis of how language creates atmosphere
8. Reading – exam paper section A – Y8 pack 3
9. Writing – exam paper section B – Y8 pack 3
10. Spoken language – presentation of staging suggestions for the opening scene
11. Literature – analyse the presentation of Holly/Solace in the opening of the play

Key Stage 3

Subject: English

Year Group: 9



Course Summary

In Year 9, students investigate a range of different texts and analyse how language, structure and context influence the meaning. From the study of modern novels, Macbeth, war poetry, Willy Russell and a range of non-fiction texts, students experience issues and ideas connected to their lives. Writing tasks promote creativity, the importance of being able to describe vividly and create arguments in relation to topical issues. Through a wide range of individual, paired and group activities our Key Stage 3 culminates in Year 9 students preparing for a flying start to their GCSE Language and Literature courses.

Autumn Term
1. Literature – analysis of the way in which the opening engages the audience
2. Literature – analysis of the presentation of the main character
3. Spoken language – discussion of social class issues raised through the play
4. Reading – how is language used to convey the class of the characters
5. Writing – creative piece in the style of a key character, eg. diary or monologue
6. Literature – exam task
Spring Term
1. Literature – analysis of poetry
2. Literature – comparison and analysis of 2 poems
3. Literature – response to an unseen poem
4. Writing – description based on an image
5. Literature – analysis of George and Lennie’s relationship
6. Reading – character comparison of Slim and Curley
7. Writing – argumentative piece on the treatment of Candy’s dog by Carlson
8. Reading – analysis of how language and structure creates tension
9. Reading – Martin Luther King speech analysis
10. Writing – argument about equality between genders
Summer Term
1. Literature – analysis of the presentation of Curley’s wife
2. Spoken language – discussion of the ending of the novel
3. Writing – creative piece based on stimulus material
4. Writing – descriptive task based on stimulus material
5. Writing – argumentative task on the dangers of extreme sports
6. Reading – analysis of language and effects
7. Reading – exam paper section A
8. Writing – exam paper section B
9. Literature – analysis of the presentation of Lady Macbeth act 1
10. Literature – how does Shakespeare use language and structure to build the tension in the lead up to and following King Duncan’s death?