



Key Stage 3

Subject: Drama

Year Group: 7

Course Summary

In Year 7 students learn to work together as a creative team, where they develop communication and dramatic skills. Students study improvised and scripted work, with a view to enhancing their initial understanding of the nature of Drama. Students are encouraged to build up their levels of self-discipline, confidence, a feeling of self-worth and the appreciation of mutual respect.

Autumn Term
1. Creating: To rehearse with consistent effort
2. Performing: Devised anti-bullying advert
3. Performing: Maintaining a clear character for sustained periods of time
4. Responding: Self-assessment of work, identifying personal strengths and weaknesses
5. Collaboration: Accepting/offering feedback
Spring Term
1. Creating: To rehearse with consistent effort, paying attention to using lighting and sound
2. Performing: Rehearsed role play, based on a script
3. Performing: Ability to perform as a character different to themselves, and show a range of emotions
4. Responding: Written/oral self-assessment of their work, identifying personal strengths and weaknesses
5. Collaboration: Accepting/offering feedback, showing leadership through direction of others
Summer term
1. Creating: To rehearse with consistent effort, experimentation with dramatic techniques
2. Performing: Apply a range of dramatic techniques to devised theatre inspired by an era of theatre history
3. Performing: Sustain a character for an entire performance, with some attention to subtleties of character and personality
4. Responding: Written assessment of own work and a peer, identifying strengths, weaknesses and areas for improvement
5. Collaboration: Generation of ideas, showing leadership through direction of others, ability to compromise and negotiate ideas



Key Stage 3

Subject: Drama

Year Group: 8

Course Summary

In Year 8, students learn to work together as a creative team, where they develop communication and dramatic skills. Students study improvised and scripted work, with a view to enhancing their understanding of the nature of drama. Students are encouraged to build up their levels of discipline, confidence, feeling of self-worth and the appreciation of mutual respect. The following topics are covered: issue based drama, silent movies and comedy, role play and improvisation.

Autumn Term
1. Creating: To rehearse with consistent effort for a sustained period of time
2. Creating: To create a piece of drama from a given stimulus
3. Performing: Application of a variety of dramatic techniques
4. Performing: Creative use of technology eg. lighting and sounds
5. Responding: Self-assessment of work, identifying personal targets and strengths
6. Collaboration: Responding to suggestions. Showing Leadership through direction of others
Spring Term
1. Creating: To rehearse with consistent effort, experimentation with techniques
2. Performing: Maintaining character for the duration of a performance, with a wide range of emotions and personalities displayed
3. Responding: Written/oral self-assessment of their work, identifying personal strengths and weaknesses
4. Collaboration: Responding to suggestions. Showing Leadership
Summer term
1. Creating: To rehearse with consistent effort, paying attention to using lighting and sound
2. Performing: Application of techniques, lighting and sound
3. Responding: Written assessment of own work and a peer, identifying strengths, weaknesses and areas for improvement
4. Collaboration: Responding to suggestions. Showing Leadership

Key Stage 3

Subject: Drama

Year Group: 9



Course Summary

In Year 9 students are expected to contribute on a regular basis to devising, developing and assessing practical work. The concepts of 'explorative strategies', 'the drama medium' and 'the elements of drama' are used. Students explore social and moral themes in their work. All students are expected to use drama terminology when discussing work. An approach to script based performance is also studied during the year.

Autumn Term
1. Creating: Consistent rehearsal effort, responding to ideas of others
2. Performing: Effective understanding of symbolism and application to a devised performance
3. Performing: Maintaining characters for a sustained period time
4. Responding: Offer constructive feedback and evaluation of personal contributions
5. Collaborating: Take a directorial/leadership role in rehearsals
Spring Term
1. Creating: Actively participate and generate ideas
2. Performing: Whole class drama, devised, non-naturalism
3. Performing: To explore a range of staging options during devised work
4. Responding: Offer constructive feedback and evaluation of personal contributions
5. Collaborating: To demonstrate leaderships and compromising skills during devised work
Summer Term
1. Creating: Actively participate and generate ideas, showing leadership
2. Performing: Whole class drama, applying set techniques
3. Performing: Creating a character that shows a consideration of the subtleties of fully rounded personalities
4. Responding: Written critical evaluation of personal contributions and drama created
5. Collaborating: Working effectively and creatively with all members of the class, consistently